**Call for Abstracts**

**Title**: Reconsideration of Wittgenstein’s cultural background and context

How does a human being become a philosopher? Context and background both play crucial roles. Every philosopher engages with their thoughts under specific circumstances and within particular surroundings. In this sense, all philosophy should be considered a cross-section of the ongoing history of philosophy, which in turn shapes the perspectives of contemporary philosophers.

Wittgenstein’s focus on the context of our thoughts and perceptions aligns well with this conceptualisation. All philosophy – certainly including Wittgenstein’s own thought – should be reevaluated within this framework of context and background. For example, the secondary literature on Wittgenstein’s philosophy has examined a wide range of influences. The people who made intellectual impressions on Wittgenstein are the Wittgenstein sisters, Karl Kraus and Adolf Loos in the cultivated circles of Vienna, and the academic philosophers Gottlob Frege, Bertrand Russell and G. E. Moore. The works which inspired Wittgenstein are those of Arthur Schopenhauer in philosophy; Sigmund Freud and Otto Weininger in Viennese psychology; Ernst Mach, Ludwig Boltzmann and Heinrich Hertz in Viennese and German physics; and Fyodor Dostoevsky and Leo Tolstoy in Russian literature.

With that objective in mind, this workshop will delve into the context and background of Wittgenstein’s philosophy, including the circumstances that influenced both the formation of his ideas and the broader philosophical landscape. This approach offers an opportunity to illuminate Wittgenstein’s vision from a different angle, enabling us to ‘think in another way’.

The workshop will be held in Tokyo. The organizers are Saori Makino (Chiba University, Chiba), a Wittgenstein researcher, Shuhei Kimoto (Tokyo Metropolitan University, Tokyo), a Hegel researcher, and Tadahiro Oota (National Institute of Technology, Numazu College, Shizuoka), who researches post-Kantian philosophy. The workshop will benefit greatly from your participation, and we will make every effort to ensure its success.

**The Invited Speakers:**

Anirban Mukherjee, North Bengal University (Siliguri)

Chon Tejedor, Universitat de València (Valencia)

Ryo Ito, Waseda University (Tokyo)

**Submission Format**:

Abstracts (ca. 400 words) should be sent to [witthegeljapan@gmail.com](mailto:witthegeljapan@gmail.com) by the end of April 2024.

Abstracts should be ready for double-blind review; we therefore request that authors remove any identifying details from the abstract. Please include the author’s name and affiliation, and the title of the paper, in the body of the email.

Notifications of acceptance will be sent out by the middle of May 2024.

The workshop will be supported by Yuji Kurihara

Organizers: Saori Makino, Shuhei Kimoto and Tadahiro Oota

**Attendance Funds**:

Funds are available for researchers who lack alternative sources of funding and do not hold permanent academic positions. If you intend to apply for financial support, please let us know.

**Information**:

E-mail address for submission: [witthegeljapan@gmail.com](mailto:witthegeljapan@gmail.com)

Deadline: 30th April 2024

Venue: Tokyo Metropolitan University (Minami-Osawa campus)

Dates: 20th–22nd September 2024

Organizing institution: Tokyo Metropolitan University

**Accommodation**:

Please check the list: ​​[Accomodation](https://docs.google.com/document/d/15j6iicfCNp_P45iCfb_iqWZw9uJ26r9-tmW0TJ55tSg/edit?usp=sharing)

**Links**:

<https://witthegeljapan.weebly.com>

**Sender**:

Name: Saori Makino

E-mail address: [morerain19@gmail.com](mailto:morerain19@gmail.com)

Website: <https://saorimakino.weebly.com>